

“Liquid Soul”, from my newest release “Violet Horizon” on Favored Nations Records is a ballad that covers quite a lot of musical ground. Looking at the solo section, we have an array of different techniques to tackle. This solo has a loose, improvised, spontaneous feel. Make sure to pay attention to the attitude of the phrasing, and not get too lost in the details of the transcription. Chances are, I would never play the exact same solo twice.

Starting in measure 5, I take the same melody and develop it using a wide bar vibrato, and then I play the same phrase using tapped harmonics. This is followed by predominantly pentatonic phrasing in D minor built around the 10th position.

As the solo develops, I incorporate a legato approach to the phrasing, mixing in 3 note per string phrasing and slides that create a smooth texture. It’s important to listen closely to the original recording to accurately recreate the flow of the phrase.

Lastly, watch for the use of right hand tapping in addition to the three note per string left hand fingerings starting in Measure 29. This starts out as three notes per string and then become an alternation between left and right hand fretting.

Sweet Dance Music
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Liquid Soul Solo

From the Favored Nations 2009 Release
"Violet Horizon"

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Transcribed by
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Starting at 3:35
82 BPM

Guitar

w/univibe effect and delay

Let ring

T
A
B

Gtr.

Univibe off *8va*

w/bar

* partial pinch harmonics

T
A
B

Gtr.

Tap Harmonics 12 frets higher than the note fretted

T
A
B

Gtr.

switch to split coil

T
A
B

Liquid Soul

Gtr. ¹⁶

switch to neck pickup

13 14 13 17 13 14 15 12 13 12 12 14 15 12

Gtr. ¹⁸

13 10 12 10 12 12 10 12 10 12 12 15 12 14 15 12 12 15 12 14 15 14 12

Gtr. ²⁰

9 10 12 9 10 12 10 12 11 10 12 11 12 10

Gtr. ²¹

sweep

13 15 13 10 13 15 13 10 13 15 10 13 10 15 10 13 14 12 14 13 12 10 12 14 12 10

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Gtr. 22

sweep sweep sweep

3 3 3

12 10 12 14 12 10 10 10 13 14 15 12 12 15 13 15 13 12 12 10 13 12 15 12 14 14

Gtr. 24

sweep sweep

3 3 3

14 13 12 17 14 14 15 13 17 17 22 20 (22) (21)(22)(21)(22) 22 20 10 8 22

Gtr. 26

5 5 3 3

20 10 10 19 17 20 18 15 17 20 17 20 17 20 17 17 18 17 20 19 17 19 21 19 17 19 17 19 17 19 17 21 17

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4

Gtr. 27

5 12 11 12 11 12 11 12 12 11 12 13 12 11 12 14 12 14 14 15 (17)

Detailed description: This staff shows a guitar line starting at measure 27. The treble clef has a key signature of one flat (Bb). The melody consists of eighth and sixteenth notes with various accidentals. The bass staff contains a sequence of fret numbers: 5, 12, 11, 12, 11, 12, 11, 12, 12, 11, 12, 13, 12, 11, 12, 14, 12, 14, 14, 15 (17). The final measure features a double bar line and a sharp upward-pointing arrow.

Gtr. 28

15 16 15 13 13(15) 13 14 15 17 15 13 14 (17) 14 (17) 14 9 14

Detailed description: This staff shows a guitar line starting at measure 28. The treble clef has a key signature of one flat (Bb). The melody includes slurs and accents. The bass staff contains fret numbers: 15, 16, 15, 13, 13(15), 13, 14, 15, 17, 15, 13, 14 (17), 14 (17), 14, 9, 14. The final measure has a sharp upward-pointing arrow.

Gtr. 29

3 13 15 17 15 13 14 15 17 15 13 15 17 15 13 10 13 11 12 15 12 11 12 15 17 15 12 11 12 15 17 15 12

Detailed description: This staff shows a guitar line starting at measure 29. The treble clef has a key signature of one flat (Bb). The melody includes slurs, accents, and a triplet of eighth notes. The bass staff contains fret numbers: 3, 13, 15, 17, 15, 13, 14, 15, 17, 15, 13, 15, 17, 15, 13, 10, 13, 11, 12, 15, 12, 11, 12, 15, 17, 15, 12, 11, 12, 15, 17, 15, 12. The final measure has a sharp upward-pointing arrow.

Gtr. 30

11 12 15 17 15 12 11 12 15 17 15 17 12 17 11 17 12 17 11 17 12 17 11 17 12 17 11 13

Detailed description: This staff shows a guitar line starting at measure 30. The treble clef has a key signature of one flat (Bb). The melody includes slurs and accents. The bass staff contains fret numbers: 11, 12, 15, 17, 15, 12, 11, 12, 15, 17, 15, 17, 12, 17, 11, 17, 12, 17, 11, 17, 12, 17, 11, 17, 12, 17, 11, 13. The final measure has a sharp upward-pointing arrow.

Gtr. 31

20 (22) 20 (22) 20 17 20 19 20 17 20 17 19 17 19 17 17 17 17 20 17

3

Detailed description: This system of guitar notation covers measures 31 through 35. The top staff is in treble clef with a key signature of one flat. It features a melodic line with various articulations including slurs, accents, and a triplet of eighth notes in measure 35. The bottom staff shows the fretting hand with fingerings for each note, including natural harmonics at fret 22 in measures 31 and 32. A '3' is written below the final measure of this system.

Gtr. 32

17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 19 17 19 15(7) 15 17 19 17

Detailed description: This system of guitar notation covers measures 36 through 40. The top staff continues the melodic line with slurs and accents. The bottom staff shows the fretting hand with fingerings, including a natural harmonic at fret 7 in measure 39. The system concludes with a double bar line.